

Church News Ireland



Image of the day – Orange Order fills churches

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Image of the day



Orange Order fills churches

Since Sunday past parishes and congregations throughout Northern Ireland have reported

on social media of local Orange Lodges attending either regular or specially arranged services of worship.

Photos above show Coleraine Fife and Drum band escorting local members of the Orange Order process homeward after an afternoon service in Castlerock Parish Church.

Derryvullen North Parish Church in Clogher diocese welcomed members of LOL 159, WLOL 222, and LOL 1270,



in the company of the County Grand Master, along with Drumharvey Pipe Band, to Evening Prayer on Sunday afternoon.

The singing was led by the choir and organist Florence Barrett.

The soloist was Nathan Hughes.

The readers were Brother Joe Graham and Sister Hazel Latimer. A special

musical solo was given by Jason Irvine on the pipes.

Prior to the service at the commencement of the parade all paused at the Cross of Sacrifice for the laying of a wreath and prayers.

During the opening hymn two items were brought forward - one was the old Bible of LOL 1270 which was given to to the Lodge in 1889 by the then Rector of Derryvullen North (It is usually displayed in the church's side chapel). It was carried by Sister Irene Kerrigan. The second item was a Collarette and this was carried in by the youngest person on parade (assisted by his Dad). The Collarette belonged to his late Great Grandad.

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The Bible and Collarette were placed at the front of the Church to remind folk of our faith and also of all who have borne witness to it in years past.



Rev Edward Smyth, Mr William Carter and Rev Peter Bourke at St. Jude's, Belfast

St. Jude's, Belfast “were glad to host friends from Ballynafeigh Orange Hall for their annual parade service”.

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Since 1870s local Orangemen attended services including 1874 when then Rector preached on Psalm 126 verse 8 “The Lord hath done great things for us, whereof we are glad.” On Sunday the Chaplain read this Psalm and Jude 1-4 from which the Rector preached focusing on the text ‘Contend for the faith.’

People and places

PCI’s Urban Mission Network meets in Derry

PCI’s Urban Mission Network held a conference for ministers and staff based in urban ministry contexts.

Approximately 25 people travelled to First Derry Presbyterian Church in June for teaching from the book of Titus led by John Risbridger.

The group got to enjoy a guided tour of the city that included some of the history of Presbyterianism there. This was an excellent couple of days both in terms of the teaching and the encouragement from the relationships built within the network.

If you would like more information about the Urban Mission Network please visit:

<https://www.presbyterianireland.org/Mission/Mission-Projects/Urban-Mission-Network.aspx>

New conservation plan for Dublin's Christ Church Cathedral



Dr Ruth Kenny shows Minister Malcolm Noonan some of the treasures of Christ Church Cathedral.

“No other building so readily embodies the tangible and intangible history of Dublin” than Christ Church Cathedral, those who gathered for the recent launch of its Conservation Management Plan heard.

Christ Church Cathedral has occupied its place on a hill overlooking the River Liffey since 1028. Now, as the cathedral approaches its millennium, the conservation management plan outlines the adoption of a number of

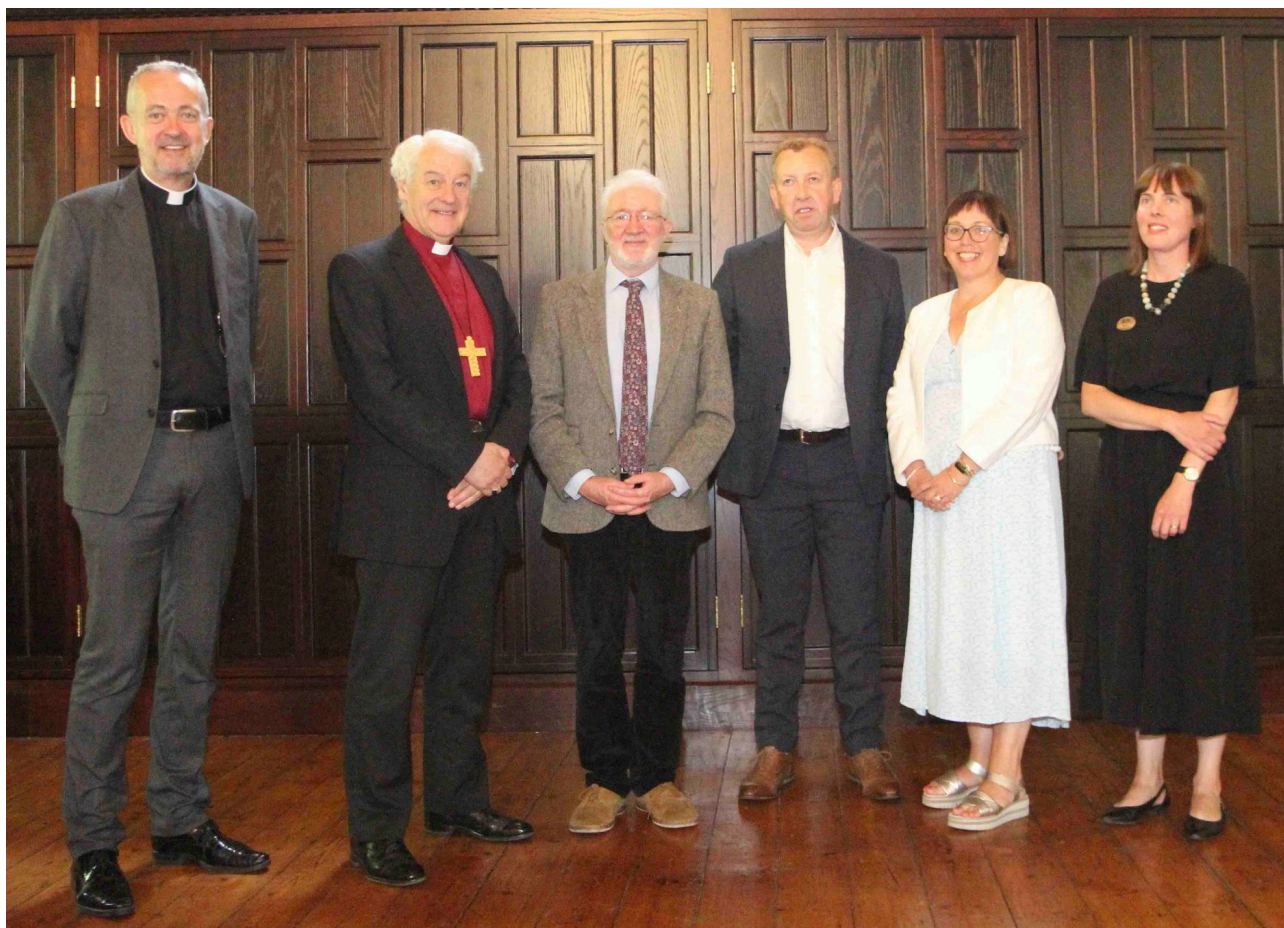
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policies designed to maintain, protect and enhance the significance of the building.

The plan, which was prepared under the direction of Frank Keohane, Surveyor of the Fabric to Christ Church Cathedral, sets out to enable a better understanding of the cathedral and its significance. It will be formally adopted by the board and will provide guidance for the day to day management of the cathedral, its environs and its collections, plan for change and development and continuing programmes of maintenance and repair. In all, the plan contains 40 policies relating to the care and management of the cathedral, its collections, its monuments and its environs.

“The year 2028 will mark the 1000th anniversary of the foundation of Christ Church Cathedral by King Sitriuc of Dublin; the 900th anniversary of the birth of Archbishop Laurence O’Toole, patron saint of the archdiocese of Dublin and the 150th anniversary of the completion of the cathedral’s complex restoration by George Edmund Street. It is therefore timely and appropriate to take stock and to consider and define the cultural significance of the cathedral in a holistic way,” the conservation plan’s introduction states. “In tandem it is necessary to identify threats to this cultural significance and, following consultation with stakeholders, formulate and adopt policies that will ensure that its cultural significance is not diminished. The preparation of a conservation management plan is seen as the most appropriate means of undertaking such an assessment.”

The 164 page plan brings together a wide range of information about the cathedral in one place and aims to



Dean Dermot Dunne, Archbishop Michael Jackson, Minister Malcolm Noonan, Frank Keohane, Susan Reid and Dr Ruth Kenny.

provide a summary of the history and development of the cathedral, assessment of the significance of the site, issues and opportunities facing the cathedral and its environs, and policies. There are also a series of essays provided by contributors to the plan.

The plan was officially launched by Minister of State for Heritage, Malcolm Noonan, who described the cathedral as an architectural masterpiece and a testament to those who laid the first foundation stones almost 1,000 years ago. He said that the plan, the preparation of which was supported through his department's Community Monuments Fund, honoured all those through the centuries who have built and

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kept the cathedral. Dr Ruth Kenny shows Minister Malcolm Noonan some of the treasures of Christ Church Cathedral.

“Christ Church Cathedral has a commanding architectural presence and setting within the historic core and narrative of our capital. Indeed, the ground that we stand on here today is of great archaeological significance, being close to the western boundary of the Viking settlement which is such a central chapter in the story of Dublin,” the Minister observed.

He continued: “It is more than a place of historical great interest though. Its role in the life of the city and its citizens and visitors is perhaps even stronger now. In addition to being a prominent landmark in the city of Dublin, it is also a venerated place of worship, its naves and transepts and beautiful precinct an oasis of calm in the centre of our busy streets and a key tourist attraction, welcoming large number of visitors from all over Ireland and the world, every day of the year. It is very much a central part of the spiritual and cultural life of Dublin including its thriving musical and choral community”.

He commended the plan’s accessible description of the history of the cathedral and stated that it set a threshold of quality, academic rigour and expert input.

Dean Dermot Dunne said that with the plan they intended to build on the cathedral’s legacy and ensure that the iconic building and its role in Dublin city remained for generations to come. “This plan will ensure that the cathedral continues to be a beacon of hope, faith and inspiration to all who call this city home and all who visit it,” he said.



The recent history of the 'Heart of St Laurence O'Toole' which was stolen and then returned to the cathedral was recalled by Dean Dermot Dunne

Ruth Kenny, Head of Learning and Interpretation at Christ Church Cathedral, noted that Christ Church had witnessed almost all of Dublin's great events and epochs. These spanned the city's Viking settlement, the Anglo–Norman colonisation, visits by at least four kings of England, the coronation of the imposter king Lambert Simnel in the crypt, the reformation and dissolution of the monasteries under Henry VIII, the turbulent years of Cromwell and his Commonwealth, the restoration of Protestant worship with Charles II, and varied periods of glory, decay and renewed glory during the 18th, 19th and 20th centuries. She also spoke about the expansion and contraction of the cathedral building over the years. “With a building of this age, we are merely links in a chain; caretakers for future generations,

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and I am confident that the Conservation Management Plan will enable us to carry out this duty to the very best of our ability,” she commented.

Frank Keohane noted that there had been continuous worship on the site of the cathedral for almost 1,000 years and that it was the oldest building in the city that still fulfils the function for which it was built. One of the finest examples of medieval gothic architecture in Ireland, he said it was the first Irish building to use the three storey interior façade. Apart from its architecture, he outlined the importance of the cathedral in terms of its choral history, bell ringing, archives, plate and more. “The plan summarises and assesses the significance of the cathedral and by doing this we can identify policies for the future of the building,” he stated. He acknowledged all who had contributed to the plan, in particular cathedral archivist Dr Stuart Kinsella, and thanked the Minister for funding via the Community Monuments Fund.

The Cathedral Administrator and Head of Development, Susanne Reid, brought proceedings to a close noting that the cathedral exists to serve the city in which it sits. Much of this was done in partnership with other organisations and professions, she explained. “We welcome people to Christ Church 364 days a year – in keeping with our charitable purpose we observe a daily pattern of worship, we support local charities such Focus Ireland, Mendicity, AidLink and St Agnes Strings, we welcome visitors and performance groups from all over the world and through our Music Department foster future generations of organists and singers,” she said.

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Additionally, she said, they are collaborating with Dublin City Council on a masterplan for the area, Failte Ireland on the visitor experience and, as a cathedral community, they are considering how the building could adapt and serve its communities and audiences.

You can access the Conservation Management Plan on the cathedral's website at: <https://christchurchcathedral.ie/conservation-management-plan-for-christ-church-cathedral/>

The exhibition, the Treasures of Christ Church Cathedral, is currently taking place in the Crypt.

Dean Dermot Dunne talks about the recent history of the 'Heart of St Laurence O'Toole' which was stolen and then returned to the cathedral.

Moderator attends first state event

On 11 July 1921, the signing of a truce ended the Irish War of Independence. Since 1986 on the closest Sunday to that date, the National Day of Commemoration takes place when the Republic of Ireland remembers Irishmen and Irishwomen who lost their lives in past wars, or on peacekeeping deployments with the United Nations.

The annual event took place in Collins Barracks in Cork City

Representing the Presbyterian Church in Ireland, its new Moderator, Right Reverend Dr Sam Mawhinney attended, participating in his first state event.



While all Moderators from the all-Ireland denomination take part in a Christian act of worship during the national act of remembrance each year, as the minister of Adelaide Road Presbyterian Church in Dublin, he is the first Moderator from a congregation in the Republic of Ireland to take part since the year 2000.

This afternoon the President of Ireland, Michael D. Higgins, who is also the Supreme Commander of the Defence Forces, led the Commemoration and laid a wreath, which was followed by a minute's silence. Taoiseach, Leo Varadkar TD, also took part in the event.

The annual event was watched by other senior political and civic representatives, including members of the



Government, members of the Oireachtas, the Council of State, the Diplomatic Corps, the Judiciary and relatives of the leaders of the 1916 Easter Rising. The next-of-kin of those who died while peacekeeping with the United Nations were to be also present, along with a wide cross-section of the community from both sides of the border.

Speaking after the event, Dr Mawhinney said, “The National Day of Commemoration gives us an opportunity to come together and remember those who have given their lives in the defence of our nation, in the cause and pursuit of peace. It has been a great privilege to be able to take part in this national act of remembrance today and an honour to represent my Church and its people across Ireland.

“Sixty-five years on from Ireland’s first UN deployment, which was to Lebanon, we remember the sacrifice of



Irishmen and Irishwomen who lost their lives in past wars, and on United Nations peacekeeping service with the Irish Defence Forces.

Peacekeeping has not been without cost, and we honour the memory of all Irish personnel who have paid the highest price, either in both world wars, or on active UN service. This includes, of course, Private Seán Rooney, who lost his life in Lebanon only last December,” he said.

Dr Mawhinney concluded by saying, “For just over 10 years, when I was minister of Fermoy and Cahir Presbyterian Churches, Karen and I, along with our three boys, lived in County Cork, so it was good to be back.

On poignant days such as these, however, we remember that Jesus is our hope in life and death. He is our hope as we face these serious times of challenge and our comfort in times of sadness.”

Webinars, music, resources, broadcasts, and books



C of I Youth Department and Virtual Reality

“Youth workers and young people alike got stuck into trying out our VR headsets. By the looks of things, they had a great time!

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“Want more information on CIYD and Virtual Reality, head to our website”.

<https://www.facebook.com/474829761344038/posts/657472059746473>

A4 Corners Festival need a Website Design and Media & Marketing support

“We are seeking provision of Website Design and Media & Marketing support for the 4 Corners Festival”.

Now approaching its 12th year, the 4 Corners Festival is seeking a new website design and media and marketing support to build on the 4 Corners brand; improve accessibility, consistency and management of content and increase reach and engagement across a variety of media platforms for 2024.

Tenders should be sent in the form of the submission sheet to admin@4cornersfestival.com no later than 2pm on Thursday 20 July 2023

Find out more here:

4cornersfestival.com/tender-opportunities

Ulster-Scots Agency’s Music and Dance Tuition programme grant

There is still time for voluntary and community organisations to apply for the Agency’s Ulster-Scots Music and Dance

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Tuition programme. The programme supports music and dance tuition from 1 September 2023 – 31 May 2024.

Under the fund, there are two options available:

DANCE TUITION

The fund supports up to 30 weeks of Highland or Scottish Country Dance with an option that supports accreditation.

MUSIC TUITION

The grant supports up to 20 weeks of tuition across a range of Ulster-Scots musical traditions, including drum major tuition, and offers support for accreditation.

Groups interested in applying should visit the Ulster-Scots Agency website for more information:

<http://ow.ly/2YKN50OGwt4>

Applications close on Thursday 20 July at 5pm.

Introducing... PCI's Follow: Faith for life /Youth Discipleship programme

Follow is a discipleship programme for 16-18 year olds' designed to enable them to grow as disciples of Jesus. It will help participants deepen their faith, grow as members of their local congregation and be a witness to the world around them in this crucial age and stage of life.

Learn together in community

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Follow offers a unique and accessible opportunity for young people from PCI to learn alongside others of their own age. Through teaching delivered in an environment that encourages discussion and learning together, the programme will enable participants to gain a grasp of foundational aspects of the Christian faith and to grapple with what it means to know their lives shaped by them as they navigate today's everyday realities and prepare for the next season of their journey of following Jesus.

Follow will be delivered in hybrid form, with 3 in-person gatherings and 2 online sessions spread throughout the year.

For more information & dates, visit:

www.presbyterianireland.org/follow

Lecturer in Theology, Union Theological College

Salary Scale: (£31,214 - £37,549) per annum

Union Theological College, Belfast is the denominational college of the Presbyterian Church in Ireland. The successful applicant will hold a PhD in a relevant area (e.g. in Systematic Theology / Historical Theology) and have 2 years' experience of leadership in a Christian congregation or parachurch organization and previous experience of teaching in an academic or educational environment.

The successful applicant will contribute to the work of the College in the training of students for ordained ministry in the Presbyterian Church in Ireland, contribute to the

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College's undergraduate and postgraduate programmes, and engage in on-going academic research and publication.

The post will commence on 1st September 2023. The post is initially for a fixed three-year term.

Application Packs may be obtained from the Personnel Department, Assembly Buildings, Fisherwick Place, Belfast BT1 6DW Tel: 028 90 417255, email: personnel@presbyterianireland.org Recruitment information may be viewed at www.presbyterianireland.org and information about the College may be viewed at www.union.ac.uk

Closing date for receipt of applications is 4.00pm on Tuesday 18th July 2023.

Application details can be found at the link below.
<https://www.union.ac.uk/news/07/2023/utc-job-opportunity-lecturer-in-theology>

Church News Ireland

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