

January 24,2022



**Image of the day - Klimt on Sydney Opera House**

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## People and places



### Limerick silver birch marks anniversary

On the 14th February, the Hunt Museum will be 25 years in the Custom House. To celebrate this anniversary the Cathedral has presented a silver birch to the museum. Pictured are

the director, Dr Jill Cousins and the Dean. The Hunt Museum

## Limavady institution

The Parish of Drumachose, in Limavady, has a new incumbent. Rev Canon Aonghus Mayes was instituted as Rector of the Parish at a Service in Christ Church, Limavady on Friday evening. He succeeds Rev Canon Sam McVeigh



who retired in January last year after a 30-year incumbency in the parish.

Friday evening's service was led by Rt Rev Andrew Forster, who welcomed the new incumbent back to the diocese where he had first learned about faith - growing up in All Saints, Clooney, where his later father, Rev Canon John Mayes, was a hugely popular rector.

## **Clogher institution**

The Revd Lindsey Farrell has been instituted as Rector of the Grouped Parishes of Maguiresbridge and Derrybrusk in Clogher Diocese.

Revd Farrell, who grew up in Clogher Diocese, undertook part of her training for ordained ministry in the Diocese and

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had been serving as Bishop's Curate of the Inver Group of parishes which includes Mountcharles, Inver, Killaghtee and Killybegs along the Wild Atlantic way in the Diocese of Raphoe for the past three years before her new appointment.

The Service of Institution was conducted by the Bishop of Clogher, the Right Revd Dr Ian Ellis assisted by the Archdeacon, the Venerable Brian Harper; Diocesan Registrar, Revd John McClenaghan and the Rural Dean, the Revd John Woods. The preacher was Archdeacon David Huss, Rector of Donegal and Archdeacon of Raphoe.

The hymns were; "The Lord of sea and sky," "Psalm 23," "Brother, sister, let me serve you," and "Be thou my vision, O Lord of my heart." The organist was Mr. Timothy ... (click on title for full story)

## **Major exhibition in Limavady on Holocaust**

Causeway Coast and Glens Borough Council is remembering Holocaust Memorial Day 2022 (27th January) with a special exhibition providing a detailed timeline account of the Nazi movement over the period from 1933-1945. The exhibition is a joint initiative between Council's Good Relations and Museums Service and can be viewed from the 20th – 29th January 2022 in the Ritter Gallery in The Roe Valley Arts & Cultural Centre.

Encouraging people to view the exhibition, Mayor of Causeway Coast and Glens Borough Council, Cllr Richard



Holmes said: “The theme this year for Holocaust Memorial Day is One Day. This highlights the hope that there may be One Day in the future with no genocide. We need to ensure that we learn more about the past, that we empathise with others today, and we take action for a better future. This exhibition is an important part in enabling us to do that. One Day is a starting point, a way for us to learn more about what happened during the Holocaust and the genocides that followed in Cambodia, Rwanda, Bosnia and Darfur.

The exhibition is an opportunity for people to reflect on a close local connection to the horrific events described. In late 1939, around 200 volunteers from Coleraine and Mid Ulster were enlisted into the Coleraine Battery. These soldiers served in Egypt, France, Belgium, Italy, and other areas, before making a final advance into Germany in 1945.

# Afternoon on the Hill with a difference!

Saturday 26 February 2.00pm - 4.15pm

Thanks to funding from our local Council (Armagh City, Banbridge and Craigavon Borough Council), we are offering three special

## *'Afternoons on the Hill with a Difference!'*

We regularly welcome pre-booked groups for a morning or an afternoon on the Hill of Armagh. People are greeted by guides who show them the treasures in St Patrick's Church of Ireland Cathedral, Armagh Robinson Library and No 5 Vicars' Hill.

These three-fold visits will offer an extra visitor experience on each of the 'Afternoons on the Hill'. The first one will take place on Saturday 26 February 2022 from 2.00pm to 4.15pm, ending with a demonstration by Stuart Suckling and Thomas McLaughlin from CWS Design Stained Glass Studio, Lisburn. This will be held in the Cathedral where there is already a stained glass window, designed and made by the CWS team.

*Have you ever wondered how a stained glass window starts its journey from design to completion?*

*Well, do book and join us to find out.*



### Second Afternoon on the Hill

Saturday 5 March 2pm-4.15pm

No 5 Vicars' Hill

Demonstration of paper conservation by Sean Madden, Fine Art Conservation

### Third Afternoon on the Hill

Saturday 12 March 2.00pm-4.15pm

Armagh Robinson Library

Floral art demonstration by florist Annette Foster, Ol Flowers

All three *Afternoons on the Hill with a Difference!* now available for booking via:

<https://armagh-robinsonlibrary.arttickets.org.uk>

Cost for each event is £15.00 per person, with a maximum number of 15 people to enable a safe and easy viewing of the buildings, their contents and the demonstrations.

For further information please contact:

Armagh Robinson Library,  
43 Abbey Street,  
Armagh BT61 7DY.

Tel: 028 3752 3142

admin@armaghrobinsonlibrary.co.uk

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The Battery were given security duties at the Belsen and Sandbostel concentration camps which housed Jews, Russian POWs and other victims of Nazi persecution, and witnessed first-hand the devastation and horror of the Holocaust.

In addition to the Holocaust exhibition, you can also view a virtual tour of the Cambodia Peace Museum which covers the long road Cambodia has taken from war towards peace, covering different topics such as refugee camps, resilience, peace walks, de-mining campaign, weapons reduction, reconciliation, and international Peacekeeping operations. Emma Leslie from the Cambodia Peace Museum said "Cambodia not only experienced genocide, but carpet bombing and civil war as a result of geopolitical proxy wars. We must all be reminded that not only should these events never be repeated but equally we must celebrate and strengthen all those who work for peace everywhere. It is through the champions of peace; that war can surely be averted". If you are unable to visit the exhibition but would still like to access the virtual tour, please contact [bebhinn.McKinley@causewaycoastandglens.gov.uk](mailto:bebhinn.McKinley@causewaycoastandglens.gov.uk)

## **Sandi Toksvig to narrate the UK Ceremony for Holocaust Memorial Day**

Sandi Toksvig OBE is narrating the UK Ceremony for Holocaust Memorial Day this year. Sandi is well known as a broadcaster on TV and radio and as a writer of books and theatre.



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Sandi's family have a personal connection to the Holocaust as they hid Jewish people from the Nazis during the war.

She will be joined by special guests, including actors, sports people and faith leaders. Their contributions will sit alongside the

powerful testimony of Holocaust and genocide survivors.

Watch the UK Ceremony for Holocaust Memorial Day at 7pm on 27 January. Register here to be sent a link in advance:

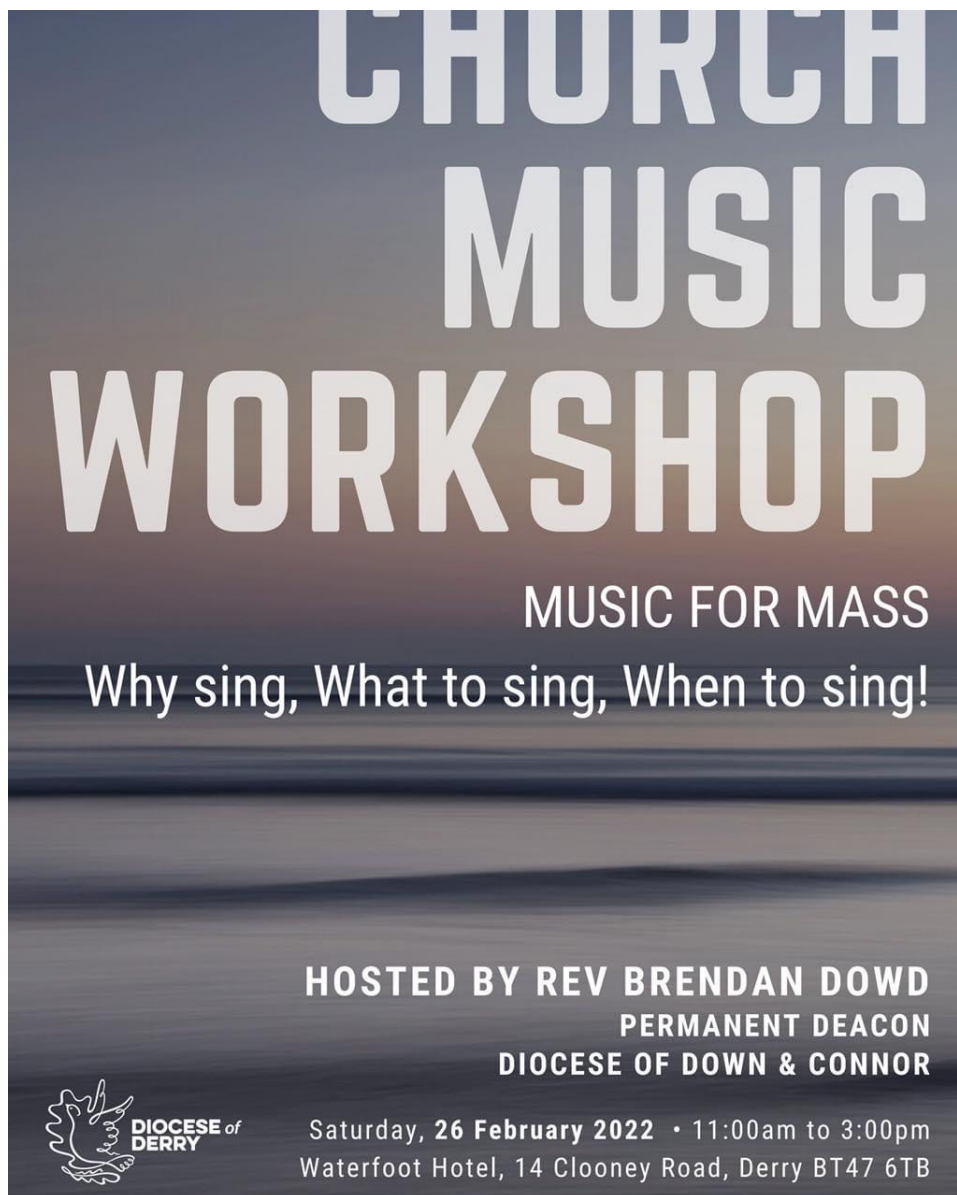
[ <https://www.hmd.org.uk/take-part-in-holocaust-memorial-day/ukhmd/> ]

## **Folk and Church Choir workshop for Derry diocese**

Folk and Church Choir workshop for those involved in the parish folk groups and choirs of Derry diocese, with details as follow:

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Date & Time:  
Saturday 26  
February  
2022,  
11.00am –  
3.00pm  
(Registration  
starting at  
10.30am,  
Workshop  
commencing  
11.00am  
sharp, break  
1.00pm –  
1.30pm, with  
light  
refreshments  
served,  
finishing by  
3.00pm)

A poster for a Church Music Workshop. The background is a blurred landscape of water and hills. The text is in white and grey. The main title 'CHURCH MUSIC WORKSHOP' is in large, bold, grey letters. Below it, 'MUSIC FOR MASS' is in smaller white letters, followed by the subtitle 'Why sing, What to sing, When to sing!' in white. At the bottom, it says 'HOSTED BY REV BRENDAN DOWD PERMANENT DEACON DIOCESE OF DOWN & CONNOR' in white. Below that, the date and time 'Saturday, 26 February 2022 • 11:00am to 3:00pm' and the venue 'Waterfoot Hotel, 14 Clooney Road, Derry BT47 6TB' are listed in white. In the bottom left corner, there is a logo for the Diocese of Derry featuring a dove and the text 'DIOCESE of DERRY'.

Venue: Waterfoot Hotel, 14 Clooney Road, Derry, BT47 6TB

Hosted by: \*Rev Brendan Dowd

Title: MUSIC FOR MASS – WHY sing, WHAT to sing,  
WHEN to sing, SING!

As the event will be held close to the start of Lent, the pieces taught on the day will have a Lenten theme. The day will also include information and discussion on:

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The role of music in the liturgy, in the context of Church teaching

Roles of singers / musicians within groups/choirs

Principles for selecting music

Singing the Psalm (and learning a Psalm tone)

Brendan Dowd is Permanent Deacon, ministering and living in Holy Family Parish in North Belfast. He is married to Pauline. He currently teaches Religious Education in St Malachy's College, Belfast. Brendan has been composing,

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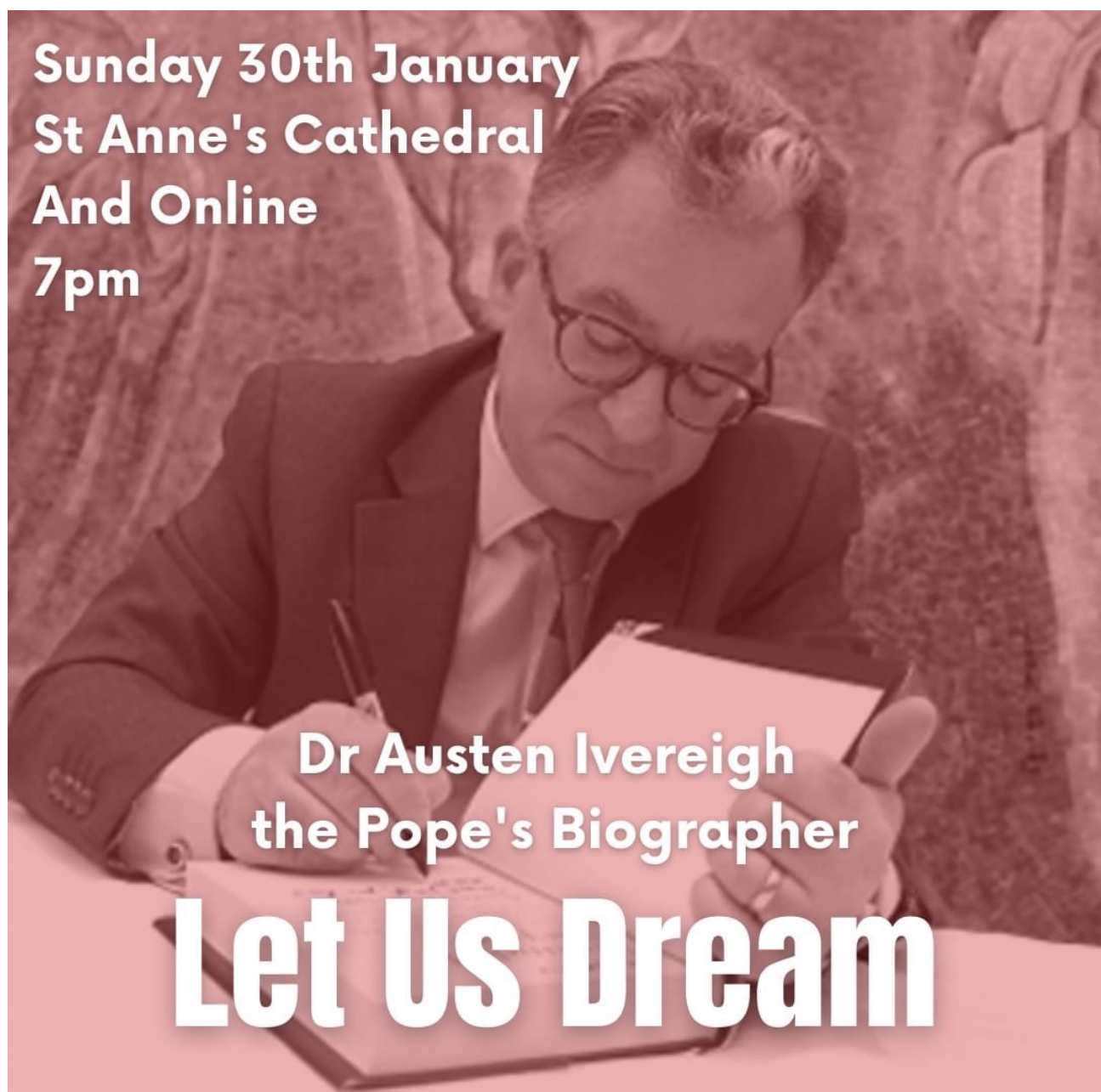
 **Jobs@SimonCommunity**



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recording, and leading music ministry at both parish and diocesan level for more thirty years. His music has been broadcast on national television and radio. He has performed and given music ministry workshops across Ireland and in the USA. Brendan is a leading member of the Down and Connor Folk Group (DCF) that resources parish music ministry in the diocese and beyond.

## **Webinars, music, resources, broadcasts and books**

A photograph of a man in a dark suit, white shirt, and tie, wearing glasses. He is sitting at a desk, looking down at an open notebook and writing with a pen. The image has a reddish-pink tint. Overlaid on the image is white text.

**Sunday 30th January  
St Anne's Cathedral  
And Online  
7pm**

**Dr Austen Ivereigh  
the Pope's Biographer**

**Let Us Dream**

## In the media

### **Irish family reveals trauma of teenage son's suicide after relentless bullying**

IrishCentral - Raymond is a member of the Church of Ireland, while Eden's mother Maggie is a Catholic. "We are a mixed marriage here, and we have a happy mixed ...  
[[ <https://www.irishcentral.com/news/community/eden-heaslip-bullying-suicide> ]

### **Laicisation of Catholic priest challenged by ACP as 'unacceptable'**

Irish Times - Bishop challenged with having 'completely distorted' minutes of a meeting.

The laicisation of a priest who appeared in drag on a television programme has been described as "inappropriate, unreasonable and unacceptable," by the Association of Catholic Priests (ACP).

Fr Richard Geoghegan, parish priest at Ballyneale, Carrick-on-Suir in Tipperary, appeared as 'Shirley Bassey' on the 2017 RTE programme 'Francis Brennan's Tour of Vietnam'. His laicisation was confirmed after a meeting with the Catholic Bishop of Waterford and Lismore Phonsie Cullinan.  
[[ <https://www.irishtimes.com/news/social-affairs/religion-and-beliefs/laicisation-of-catholic-priest-challenged-by-acp-as-unacceptable-1.4781756> ]

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## **Ex-pope Benedict failed to act in four child abuse cases, report finds**

TheJournal.ie - Former Pope Benedict XVI has been heavily incriminated in a new report on the handling of child sex abuse in the Catholic Church in Munich.

Benedict, who was the archbishop of Munich and Freising from 1977 to 1982, failed to stop clergymen accused of abuse in four cases, according to the law firm that carried out the probe.

[[] <https://www.thejournal.ie/catholic-church-report-child-sex-abuse-germany-5659626-Jan2022/> ]

## **Arlene Foster said she thought 'for most of weekend' about Cavan teen who took his own life ...**

Belfast Telegraph - Arlene Foster has said she hopes those behind a sectarian bullying campaign that led to a Cavan teenager taking his own life “are ashamed as the pathetic creatures they are”.

The family of Eden Heaslip have revealed he was targeted by bullies because he was the son of a mixed marriage.

[[] <https://www.belfasttelegraph.co.uk/news/republic-of-ireland/arlene-foster-thought-for-most-of-weekend-about-cavan-teen-who-took-his-own-life-after-being-bullied-because-dad-was-protestant-41258227.html> ]

## Perspective

### **The tragedy of Eden Heaslip raises questions about what a 'shared island' really means by Gail Walker**

**Eden Heaslip was a young man who loved cars, helped out on the family farm in Co Cavan and was “the character out of the family”. To the bullies who made his life hell at school, he was also something else — a Protestant.**

“Go home to your own country, you black Protestant b\*\*\*\*\*d,” his tormentors sneered, as they flushed his head down the toilet, kicked him to the ground and sent online abuse.

“This hurt him because they were deciding what he was by his name, his name was Heaslip, they were deciding that, by their own ignorance, what he was or who he was,” his weeping father Raymond told RTE's Prime Time.

“His mother is Roman Catholic and I am Church of Ireland and we are the mixed marriage here, and we had a happy mixed marriage.”

Eden took his own life two weeks after his 18th birthday. Marked out by his name. “Othered” by assumption, bigotry and hatred. Not welcome. Not “one of us” in Ireland 2022.

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His family told how Eden was counselled by the local priest and loved GAA. But none of that was “Irish” enough.

Details of his shocking death prompted others in the Republic to share experiences. “When I was 18 I was surrounded at a party, called a black Protestant b\*\*\*h and told to leave. But that was nearly 30 years ago. I can't believe that kind of sectarian bulls\*\*t and bullying is still happening here,” tweeted one woman.

While it's important to note there were multiple courageous voices calling out sectarianism, the political climate now only foments aggression. There won't be any #MeTooEden movement in the South.

Well done Prime Time. Investigating something grubby is important, no matter how difficult those exchanges can be.

Take the furore sparked by Baroness Hoey. Her comments suggesting that “many professional vocations have become dominated by those of a nationalist persuasion, and this position of activists is then used to exert influence on those in power” were clunky and caused offence.

But a unionist perspective is not in itself 'anti-Catholic', though this is hard to believe given the response to any unionist opinion which isn't already preparing for the Saigon helicopter moment when 'The British Leave'. A conversation is not a monologue; it's an exchange of opinion. It was precisely this which was missing for so many decades in Ireland. It looks like it will be missing for many decades to come.



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The outrage levelled at Hoey meant that what she was driving at was lost — namely, the perception among some unionists that their voice isn't being heard. That their story isn't being told on current affairs shows, or movies, or via inquiries in the courts. That there isn't an organised civic unionism movement comparable to the scores of signatories to letters from civic nationalism, making a feature of the professional standing of those who signed.

For me, binary politics is loathsome. The very thought of signing up to endorse a particular divisive politics which might alienate my neighbour is anathema and contrary to any idea of civic value I inherited from my people. Making false equivalence of my values with others whose views across the board I do not share and allying myself with their actions runs against the grain of my own sense of personal responsibility for how I live among fellow citizens. Many others see no problem ganging up.

The truth is a swathe of unionism feels its case isn't well-made or represented by a political leadership that lacks strategy and cohesion, but there are other factors too. Stephen Nolan this week revealed that while making his TV show, Top Table, hundreds of young nationalists were keen to take part but finding young unionists to speak up was practically impossible.

As an editor, I found it difficult to find confident, punchy, unapologetic unionist commentators.

Why such reticence? Young nationalists see their 'national' aspirations amplified by 'their' politicians but many young unionists dislike unionism's image, specifically on social

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issues. And who'd publicly own a culture that's routinely lampooned?

But it is absolutely true that class barriers still exist among us, to the extent that it remains difficult for people who aren't 'professional' to get their voices heard, whether unionist or nationalist, Catholic or Protestant.

The idea of a new middle-class as patriarchal advocates for a working class is absurd — even more ridiculous considering how little unionism has reflected the needs of working-class loyalists. Is the picture any better among working-class nationalists?

Even atrocities break down into 'ours' and 'theirs', with some unionists believing 'theirs' matter less now.

At this week's service marking the 30th anniversary of Teebane, when the IRA killed eight Protestant workmen, relatives called for those responsible to face justice. Whose fault is it there's no voice raised consistently supporting them?

There used to be much talk about consensus and agreement and, importantly, how unionists have 'nothing to fear', but the closer Ireland feels it gets to taking over Northern Ireland, the less willingness there is even to entertain the idea of a 'conversation' about a shared future.

After all, as we all know, who wants a bit of a victory when you can have a whole one? The cherished hope of a united Ireland doesn't allow for much nuance. Polls in the South show voters drawing the line at symbolic changes to

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accommodate unionists, like a new national anthem. President Higgins's decision not to attend the service in Armagh marking 100 years since partition re-stated a resistance to acknowledging even the historical presence of unionism.

What's the point of winning, for heaven's sake, if you can't rub your opponents' faces in it?

In this, the Decade of Centenaries was a lost opportunity. What was supposed to be ten years of reflection on identity, belonging, conflict and co-existence became a festival of national assertion. In 2016, even the images of historical non-violent nationalists, such as Grattan, O'Connell and Parnell, were unacceptable because they weren't militant enough. The few events recalling the RIC were condemned by many. In 2011, the Queen visited Ireland through empty streets behind a cordon of steel.

Yes, dialogue is needed. Accommodation is needed. New structures, new governance arrangements, new symbolisms and representative bodies might be proposed in an effort to persuade unionists and win assent.

It's all needed.

But it won't happen.

Not a chance.

Young Eden Heaslip had started to tell people what was happening to him. But it was too late for him. Just as it may be too late for Ireland itself.

Gail Walker is Editor of the Belfast Telegraph. Published  
22/01/2022

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## Poem for today

### May the Silence Break by Brendan Kennelly

Because you do not speak  
I know the shock  
of water encountering a rock.

Supremacy of silence is what I hate.  
Only gods and graves have a right to that  
or one who knows what this is all about.

Perhaps you do.  
If so, let something break through  
the walls of silence surrounding you.

Out here among words  
your silence is the magnet I am drawn towards.  
Men's mouths, animals eyes and the throats of birds

fear this impenetrable thing.  
So do I, all day long  
and when the night drops like a confirmation

of what you are,  
controller of every star,  
possessor

of what the daylight struggled to reveal.  
This possession kills  
whatever it wills.

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Nothing I say matters tonight.  
Nor should it.  
This silence is right

because it knows it is.  
I shiver in the cocksure ice  
and long for the warmth of bewildered eyes.

May the silence break  
and melt into words that speak  
of pain and heartache

and the hurt that is hard to bear  
in the world out here  
where love continues to fight with fear

and the war on silence will end in defeat  
for every heart permitted to beat  
in the air that hearts make sweet.

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